Naiara De La Puente is a highly acclaimed contemporary accordionist from Spain. With a strong academic background, she is finalizing an artistic doctorate at the Sibelius Academy - University of the Arts Helsinki with a focus on the role of the accordion in contemporary chamber music.

De La Puente is known for her versatile approach to music, transcending traditional genre restrictions. With a primary focus on contemporary accordion music, she has premiered works by composers such as Félix Ibarrondo, Ramón Lazkano, Aurélio Edler Copês and Irene Galindo Quero. Recently, she has been working with Ensemble Sinkro (Vitoria-Gasteiz) at the Composition Atelier of University of Paris VIII under the guidance of J.M López López.

Naiara has given solo recitals at prestigious venues and festivals both in Spain and abroad. Her diverse musical interests have led her to participate in a variety of musical projects and ensembles, from classical to contemporary performance, and multidisciplinary projects that incorporate visual arts and poetry. She was a founding member of the contemporary music group Krater Ensemble and, most recently, Akartia Trio and Stratos Project.

She has been awarded several prizes in international competitions, including the 1st prize in the Certamen Nacional de Arrasate, the V Concurso Instrumental Sant Anastasi, the Grand Prix de Andorra, and the Certamen Internacional Jóvenes Intérpretes Pedro Bote. In addition, she was nominated for the 17th Annual Latin Grammy Awards in Music in 2016.

She has recorded for the Finnish Broadcasting Company (YLE), the Spanish Broadcasting Company (RTVE), and the Basque TV and Radio Company (EITB).

Naiara is also a respected researcher in the field of accordion repertoire, having co-authored articles published in the Acordeón Siglo XXI and 12 Notas Spanish music journals.

Her academic pursuits and initiatives have been financially backed by Spanish organizations and Finnish foundations.