



Naiara De La Puente

CLASICAL ACCORDION
ARTISTIC RESEARCHER

1. Personal details and the date of the CV

- De La Puente Vadillo
- Naiara
- Date of the CV: March 25, 2023.

2. Education and degrees awarded

- 2013- Doctoral Studies. University of the Arts Helsinki, Sibelius Academy. DocMus Doctoral School. Helsinki, Finland.
- 2011, Master of Music. Classical Music Department. Sibelius Academy. Helsinki, Finland.
- 2011, Accordion Pedagogy bachelor degree. Musikene, University of Music of the Basque Country. Donostia/San Sebastián, Spain.
- 2003, CAP Postgraduate Certificate in Education (Music). Complutense University of Madrid. Madrid, Spain.
- 2002, Accordion Bachelor Degree. Jesús Guridi Music Conservatory. Vitoria-Gasteiz, Spain.

3. Other education and expertise. Supplementary training

- 2004–2005, Erasmus student at the Sibelius Academy. Helsinki, Finland.
- 2004, Accordion seminar with Owen Murray, organized by “Hauspoz” and “Musikene”, Donostia/ San Sebastián, Spain.
- 2004, Accordion Week with Matti Rantanen, organized by “Hauspoz” and “Musikene”, Donostia/ San Sebastián, Spain.
- 2002, Accordion Masterclass with Vojin Vasovic, Matti Rantanen, Heidi Velamo and Owen Murray, organized by “Hauspoz” and “Musikene”, Donostia/ San Sebastián, Spain.
- 2002, Accordion seminar with Vojin Vasovic, organized by ACDA, Barcelona, Spain.
- 2001, Accordion seminar with Stefan Hussong, organized by ACDA, Barcelona, Spain.
- 2001, Children Pedagogy in the group teaching. MIDI technology in the accordion field”, with Helka Kymäläinen, Petri Makkonen and Javier Alberdi, organized by “Hauspoz”, Zarautz, Spain.
- 2000, “Accordion teaching issues in the current society”, with Vojin Vasovic and Carlos Iturralde, organized by “Hauspoz” (The Basque Accordion Association), Zarautz, Spain.

4. Language skills

- Mother tongue: Spanish and Basque.
- Other languages:
 - English: Cambridge Advance English Certificate (C1). May 2010, Helsinki.
 - Finnish: B1, University of Helsinki. December 2009, Helsinki.

5. Current employment

- Full-time student: University of the Arts Helsinki, Sibelius Academy, Helsinki. Doctoral Degree, Arts Study Program. DocMus Doctoral School.

6. Previous work experience

- August 1, 2021–July 31, 2022. Full-time doctoral associate. Sibelius Academy–DocMus Doctoral School.
- February 15, 2020–July 31, 2021. Part-time doctoral associate. Sibelius Academy–DocMus Doctoral School.
- August 1, 2020–February 15, 2021. Full-time doctoral associate. Sibelius Academy–DocMus Doctoral School.
- January 1, 2020–July 31, 2020. Full-time doctoral associate. Sibelius Academy–DocMus Doctoral School.
- August 1, 2018–December 31, 2018. Full-time doctoral associate. Sibelius Academy–DocMus Doctoral School.
- September 1, 2017–January 31, 2018. Accordion and Chamber Music teacher at the “Pablo Sarasate Music Conservatory”. Department of Education of the Government of Navarra. Pamplona (Spain).
- September 20, 2015–August 31, 2016. Music and Social Sciences teacher at “Mogel Isasi BHI” in Eibar (Spain).
- September 14, 2013–August 31, 2014. Music and Ethics teacher in “IES Mendata BHI” Secondary School. Department of Education of the Basque Government. Deba, Spain.
- September 20, 2012–October 20, 2012. Social Sciences, and Basque and Spanish Literature Teacher in “IES Toki Alaia BHI” Secondary School. Department of Education of the Basque Government. Irún, Spain.
- 2002–2007. Appointed accordion teacher. “Dionisio Díez Music Conservatory”. Miranda de Ebro City Council. Miranda de Ebro, Spain.

7. Research funding and grants

- January 1, 2019 – October, 2019. To support the doctoral studies. Paulön säätiö. 13000€
- 2008, 2009. Grants for Postgraduate Studies abroad. Fundación Caja Madrid. 14400€ / year

8. Research output

Publications

Total number of publications: 6

- De La Puente, N. (2019). Chamber Music in the XXI century. New perspectives and challenges. International Chamber Music Conference. ESMAE, 2018. Porto, 2019.
- De La Puente, N. De la Puente, Ixone. Llanos, R. (2002). Accordion and its Pedagogic on the Internet. *Acordeón siglo XXI* 16: 30-40.
- De La Puente, N. De la Puente, Ixone. Gordo, D. Llanos, R. Mugira, L. Olabe, M. (2002). Contemporary Repertoire for Accordion in Holland. *Acordeón siglo XXI* 17: 34-37.
- De La Puente, N. De la Puente, Ixone. Gordo, D. Llanos, R. Mugira, L. Olabe, M. (2002). Contemporary Repertoire for Accordion in Italy. *Acordeón siglo XXI* 17: 30-33.
- De La Puente, N. De la Puente, Ixone. Gordo, D. Mugira, L. Olabe, M. (2002). Contemporary Repertoire for Accordion in the United States. *Acordeón siglo XXI* 16: 41-43.
- De La Puente, N. De la Puente, Ixone. Llanos, R. (2001). Repertoire of accordion music in Great Britain. *Acordeón siglo XXI* 13: 41-46.

Lecture-recitals

- 2019. Lecture-recital at the Sibelius Academy Research Days 2019, Helsinki, Finland.
- 2018. Lecture-recital at DIP 2018 – Doctors in Performance Conference, Vilnius, Lithuania.
- 2018. Lecture-recital at SAAR – Scandinavian Academy for Artistic Research, Malmö, Sweden.
- 2018. Lecture-recital at HARP 2018 – The First International Conference on Artistic Research, Manchester, UK.
- 2018. Lecture-recital at the V Conference of Doctoral Students at the Tallinn Academy of Music and Theatre, Tallinn, Estonia.
- 2018. Lecture-recital at the ICMuC– International Chamber Music Conference, Porto, Portugal.
- 2016. Lecture-recital at the Doctors in Performance – the second festival conference of music performance and artistic research at the Royal Irish Academy of Music (RIAM), Dublin, Ireland.

Chamber music groups

- Founder member of Krater Ensemble (<http://kraterensemble.org>), contemporary music ensemble and ensemble in residence in Musikene (2007-2011).
- Member of SMASH Ensemble (<http://smashensemble.com>), contemporary music ensemble in Salamanca (Spain).
- Founder member of Stratos Project, accordion and violoncello duo.
- Founder member of Akartia Trio, accordion, saxophone and voice trio.

9. Other major artistic activities

Premieres

Collaborations with composers, creating and premiering new pieces for solo accordion and chamber music (P. Siirala, T. Myllärinen, R. Lazkano, F. Ibarrondo, A. Edler Copês, G. Lauzurika, X. Mariño, L. Aguirre, M. Chamizo, ...)

Recordings

- Cano, Carlos. Milla, Hernán. "Por la Rivera de Paquito". Madrid, 2017. CD.
- SMASH ensemble. "Chalk Laboratory I: Ramón Lazkano". Odradek Records, 2015. CD.
- Cano, Carlos. Méndez, Aldo. Milla, Hernán. "Canciones y palabras". Madrid, 2015. CD. ISBN 978-84-942669-6-6.

Artistic collaborations

- Concerts as a soloist and as chamber musician in Austria, Denmark, Finland and Spain.
- Music improvisation and recording of the film "Luis Barragán: Casa Estudio" by Rax Rinnekangas.
- Cd recording with worldwide known Paquito de Rivera.

10. Teaching merits

- 2011. Master of Accordion Pedagogy. Musikene, University of Music of the Basque Country.
- 2003. CAP Postgraduate Certificate in Education (Music). Complutense University of Madrid.

Over the past several years, I have had the privilege of teaching in a variety of disciplines, enabling me to gain a deep understanding of diverse areas within the educational landscape. My diverse academic background has afforded me the opportunity to teach and excel in different roles.

11. Awards and honours

- Nominee to the 17th Annual Music Latin Grammy Awards 2016.
- First Prize in the "XXII Certamen Guipuzcoano de Acordeón Arrasate" (Junior category).
- Second Prize in the "XXIII Certamen Guipuzcoano de Acordeón Arrasate" (Senior category).
- First Prize in the "XXVI Certamen Guipuzcoano de Acordeón Arrasate" (Senior category).
- First Prize and Prize to the Best Spanish Music Interpretation in the "IX Certamen Internacional de Jóvenes Intérpretes Pedro Bote" (Spain, 2006).

-
- Third Prize in the “II Grand International Prix of Escaldes-Engordany” (Andorra, 2003).
 - First Prize in the “V Concurso Instrumental de Sant Anastasi” (Spain, 2004).
 - Award for the album tribute “Por la Rivera de Paquito” at the 16th Independent Music Awards 2018 (IMAs) as best Latin jazz album together with GRAMMY award winning clarinetist and saxophonist Paquito d’Rivera.
 - Gold Medal-Latin Jazz Crossover at the Global Music Awards for the album tribute “Por la Rivera de Paquito”.
 - Nominee to the 17th Annual Music Latin Grammy Awards 2016 (Las Vegas, USA).

12. Other key academic merits

Administration duties

Responsible of administration of the SibA Research Days 2021.