

Abstract

In my doctoral research, I aim to examine the role of the accordion in contemporary chamber music performance practices through a process of observation, exploration, examination, and reflection as an accordionist. The focus of this project is centered on four doctoral concerts, in addition to my own embodied experience as a professional musician in Finland and Spain, working with various ensembles and musicians.

As an accordion player, I primarily position myself as a contemporary musician, and my artistic identity is closely tied to my specialized study of this genre. While contemporary music has been the primary focus of my musical activity, I have also recently been involved in a range of diverse projects that have expanded my musical and professional horizons.

The key concepts that I will be investigating in this research include artistic research, chamber music practice, contemporary accordion music, artistic identity, and embodiment. Through the integration of artistic processes, outcomes, audio and video recordings, and text, this research seeks to contribute new insights and findings on the use of the accordion's sonic palette within diverse instrumental collaborations in chamber music. Additionally, the research aims to deepen our understanding of artistic identity formation and reflect on the evolving identity of concert accordionists and the potential needs of this community within the educational field.

The full scope of this doctoral project includes four artistic components (four concerts) and an artistic doctoral thesis consisting of an integrative chapter with three interrelated thematic sections. The concert series can be perceived as an extensive laboratory experiment in which I observe, test, and refine my creative process while grappling with my central research questions.

Keywords: artistic research, embodiment, classical contemporary music, chamber music, accordion, artistic identity.