**Naiara De La Puente** is a prominent accordionist in the national contemporary scene with notable international recognition. She is currently completing her Doctoral Program at the University of the Arts Helsinki-Sibelius Academy, specializing in artistic research. Additionally, she continues her pedagogical and concert activities.

In the academic realm, De La Puente has excelled in accordion pedagogy studies at Musikene, completed her Master's in Musical Interpretation at the Sibelius Academy in Helsinki, and the Soloist Postgraduate Program at the Royal Danish Academy of Music in Copenhagen.

With a strong academic background, De La Puente has excelled in various music fields, focusing primarily on contemporary and chamber music. She was invited as the accordionist for the ISCM World New Music Days 2024 in South Africa, where she collaborated with fellow musicians and premiered a selection of contemporary music works. As an active contemporary music player, she has premiered works by renowned composers such as Claude Ledoux, Akira Ito, Félix Ibarrondo, Ramón Lazkano, Aurélio Edler Copês, Rucsandra Popescu, Irene García Quero, and Mikel Chamizo, among others. Recently, she participated in the Composition Atelier at the University of Paris VIII, under the direction of José Manuel López López.

Her musical interests have led her to participate in musical projects and ensembles spanning classical to contemporary trends, including collaborations in multidisciplinary projects with visual arts and poetry. De La Puente actively collaborates with young composers in the creation and dissemination of new accordion works. She was a founding member of the contemporary music group Krater Ensemble and a principal musician in SMASH Ensemble. Currently, she balances her solo work with chamber music in formations such as Akartia Trio and Stratos Project, of which she is a founder.

Her outstanding chamber music career has seen her collaborate with prominent performers and composers, presenting solo concerts in Austria, Denmark, Finland, and Spain. She has participated in renowned festivals such as the "International Festival Isaac Albéniz, Música Viva in Salzburg, International Festival of Segovia, and the Matinées of the Basque Country Symphony Orchestra, among others. In the contemporary field, she has been invited to the ISCM World New Music Days 2024, Musikagileak Circuit, Quincena Musical in San Sebastian, Bernaola Zikloa, Festival NAK, XIII International Festival of Electroacoustic Music, Kuraia Festival, and more.

Naiara's professional achievements have been recognized with awards in various accordion and instrumental competitions, including the "International Contest Young Interpreters Pedro Bote," "Grand Prix de Andorra," "V Sant Anastasi Instrumental Contest," and "National Contest of Arrasate."

Among her recent discographic projects, a notable highlight is the nomination at the 17th Latin Grammy Awards with Veleta Roja. She has also collaborated with Cuban artist Paquito de Rivera, interpreting and co-writing the soundtrack for the documentary "Casa Estudio por Luis Barragán" by renowned Finnish artist Rax Rinnekangas. Additionally, she recorded a monographic work by Ramón Lazkano with SMASH Ensemble.

Naiara has recorded for EITB, Radio Clásica-RNE, and Radio Nacional de Finlandia (YLE). Furthermore, she is a co-author of several published articles and has been invited to present her work at international conferences, conducting lectures and recitals at prestigious universities in Europe.

Bearing scholarships from the Provincial Council of Álava, the Ministry of Culture, and the Caja Madrid Foundation, Naiara De La Puente has received financial support from Finnish foundations such as Paulon Säätiö and Sibelius Akatemian Tukisäätiö for her research endeavors. Additionally, the Sibelius Foundation has funded commissioned works by Finnish composers.

Currently, she balances her concert activities with research work at the University of the Arts Helsinki-Sibelius Academy in Helsinki.